

Ruffo, Vincenzo. *Missae Borromeae . . . cum quinque vocibus concinende . . .* Venezia, Angelo Gardano. 1592. RISM R3064.

**Title:**

MISSÆ BOROMEÆ  
VINCENTII RVFFI  
MVSICI CELEBERRIMI  
Cum Quinque vocibus Concinende, Nuperrime impresse.  
[Printer's mark]  
Venetijs Apud Angelum Gardanum.

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M. D. LXXXII.

**Contents:**

Missæ Boromea Vincentij Ruffi A 5.  
Missæ Boromea Vincentij Ruffi A 5.  
Missæ Boromea Vincentij Ruffi A 5.

**Part-books:**

CANTVS	A <sup>4</sup> -B <sup>6</sup>	20pp. No Dedication. No Index.
TENOR	C <sup>4</sup> -D <sup>6</sup>	20pp. No Dedication. No Index.
ALTVS	E <sup>4</sup> -D <sup>6</sup>	20pp. No Dedication. No Index.
BASSVS	G <sup>4</sup> -H <sup>6</sup>	20pp. No Dedication. No Index.
QVINTVS	I <sup>4</sup> -K <sup>6</sup>	20pp. No Dedication. No Index.

**Remarks:**

Oblong quarto format. Three masses with same title. All use high clefs in some form. 2<sup>nd</sup> mass includes an *Agnus Secundus A 6*. Bassus has many octave leaps, often unmelodic, more like an organ bass line. In Cantus, p. 14 (second mass): Cantus Secundus (for *Agnus Dei a 6*). Copies consulted: **I**-Vnm; **PL**-GD. RISM R3064.